Political Cultures: 
Measuring Values Heterogeneity

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Abstract
Using data from the World Values Survey, we analyze the extent to which value consensus exists within countries. To do this, we introduce a statistical model which allows us to generate country-level measures of cultural heterogeneity. Our statistical approach models each country as a mixture of subcultures that are shared across the world. Our results demonstrate that value consensus varies substantially across countries and regions. We discuss possible applications of our measure of cultural heterogeneity which may be used as an independent variable in analyses of economic development or civil conflict or as an outcome variable in explorations of the long-run determinants of cultural diffusion.

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1 Introduction

Political culture has been described as one of the few “mega-concepts” in the social sciences.\(^1\) Huntington (1996) famously advocated for the perspective that the world should be viewed as being divided into cultural “blocs” where regional and religious identity translate into a common civilizational cultures. Quantitative studies of political culture have explored “national” cultures (e.g., Almond and Verba, 1965; Inglehart, 1997; Schwartz, 1999) as well as diversity of cultural perspectives within countries (Silver and Dowley, 2000). Yet political scientists continue to struggle with how to define and operationalize political culture even if there is a widespread understanding that the beliefs and practices that characterize groups are an ever-present aspect of social and political interactions.

There are at least three significant trends in efforts to define culture, particularly political culture. Each exhibits an unstated emphasis on the methodological strategies underlying attempts to observe and measure the concept. Wedeen (2002) offers a conceptualization of culture that focuses on meaning-making through rhetoric and symbolic displays. A second stream in the literature draws inspiration from game theoretic depictions of coordination dilemmas, tipping processes and behavior influenced by lack of complete information. Greif (1994, 915) defines culture as beliefs “that capture individual’s expectations with respect to actions that others will take in various contingencies;” Laitin and Weingast (2006) build upon these ideas calling political culture an “equilibrium” in which individuals condition on knowledge about the beliefs of others.

Wildavsky (1987, 3) defines political culture as “shared values legitimating social relations.” This definition emphasizes value consensus and the existence of core belief clusters. Scholars working in this tradition, typically employ the results of large-scale public opinion polls to examine cross-national variation in stated belief patterns. We adopt a working definition of political culture which focuses on aggregation of stated beliefs — as measured in public opinion surveys — as one manifestation of culture. There is no doubt that this approach leads to costly reductionism.\(^2\) What is lost in stripping away some of the conceptual complexity associated with “political culture” is gained in ease of operationalization and clarity of interpretation.\(^3\)

Our empirical strategy allows for the measurement of value consensus both within and across countries. We show — using data for 57 countries from a recent wave of the World Values Survey — there is a strong case in favor of the existence of a single national culture for only a minority subset of countries. The majority of countries in the sample exhibit meaningful heterogeneity in political culture. We also find that there are seven basic cultural types that emerge globally and these types map only loosely onto existing conceptualizations of regional and religiously-based cultural variation.

2 Model

Measuring cultural divergence is a task fraught with pitfalls. Researchers’ desire to map political culture across large swaths of time and space have favored analysis of worldwide public opinion polls which have queried citizens across regions about their beliefs, values and preferences. While

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\(^1\)See Pye (1991) for a discussion of this perspective.
\(^2\)See Lehman (1972) for more on this point.
\(^3\)Laitin (1998) focuses on one aspect of cultural identity, titular language, in part, due to ease of measurement and interpretation.
it is not possible to interpret and contextualize symbolic expressions in their full ethnographic context with this approach, the possibility of exploring a broad, comparative perspective on one dimension of political culture — shared social values — is valuable and does not preclude alternative conceptualizations of political culture.

We consider stated beliefs as one manifestation of political culture and model belief clusters using a Bayesian hierarchical model. At the bottom of the hierarchy are a set of individuals, each of whom resides in a country. We suppose that each respondent belongs to a single political subculture. Substantively, we define a political subculture as profile of similar expressed values across the questions included in our model. We suppose that these subcultures are shared across countries and that each country can be represented by a mixture of the various global subcultures. A number of different processes might lead to the existence of multiple subcultures within a single state — the existence of distinct, ethnolinguistic or religious groups within a single country; geographic separation between parts of the country with may have different economic modes of production; patterns of diaspora, immigration, and trade contributing to the existence of subcultures.

At the top of the hierarchy are a set of countries — each of which is modeled as a mixture of the political subcultures. Substantively, this allows us to capture the heterogeneity in expressed views within a country. Sharing subcultures across countries allows us to provide a middle ground in a recent controversy on the methodology of measuring culture in survey responses. Inglehart (1997) measures a single political culture in each country. Seligson (2002) responds, arguing that such an approach discards individual-level responses unnecessarily, ignoring within-country variation. Our statistical model accommodates both perspectives. Like Inglehart (1997), we produce estimates at the country level. And like Seligson (2002), we retain interesting heterogeneity within each country. We provide the technical details of the model in Section 3.

Our model uses a wide array of questions to measure the mixture of expressed political culture in each country. We explicitly exclude questions related to political ideology from the question battery and focus on the set of categories described by Elkins and Simeon (1979, 132) deemed fruitful areas for distinguishing across political cultures including, but not limited to, assumptions about the orderliness of the universe and the nature of causality (i.e., are human agents impactful or are events random) and how people define their communities and the assumptions they hold about others. Our question battery also includes items on the most important values to inculcate in children, the extent to which respondents have high or low levels of trust in others, questions about the role of women in society and items about national priorities.

3 Data Generating Process

We begin with a set of $N$ countries ($i = 1, \ldots, N = 57$) surveyed in the most recent wave of the World Values Survey. Within each country, $i$ there are $N_i$ individuals, ($j = 1, \ldots, N_i$). For each

\[\text{4One objection to this operationalization of political culture might be that individuals belong to many cultural groups, simultaneously. We agree that this is undoubtedly true and the current version of our model is ill-equipped to handle such a scenario. Furthermore, different cultural identities may be used instrumentally in social situations. That said, our model’s assumption do facilitate the identification of a set of individuals who share similar expressed values. This constitutes one important manifestation of political culture.}\]

\[\text{5Our model is distinct, though similar to a number of other mixture models used in political and social science. This includes Bayesian topic models (Quinn et al., 2010; Grimmer, 2010) and nonparametric models of roll call voting (Spirling and Quinn, 2012). Our model is closely related to Latent Class Analysis (LCA) with a single covariate (Linzer and Lewis, 2011), though we include a new prior structure and different estimation strategy.}\]
respondent \( j \), in each country \( i \), we assume there are \( R_i \) questions asked \((r = 1, \ldots, R_i)\). And for each question we assume there are \( Q_r \) potential responses \((q = 1, \ldots, Q_r)\)—including a category for a “don’t know” response. For each question \( r \), for each respondent \( j \), for each country \( j \), we observe response \( y_{ijr} \)—the option the respondent selected for the particular question. So, for example, if \( y_{ijr} = q \), then the respondent chose the \( q^{th} \) option available. For all respondents, we observe a vector of responses \( Y_{ij} = (y_{ij1}, y_{ij2}, \ldots, y_{ijR_i}) \).

We assume that there are \( K \) subcultures \( k = 1, \ldots, K \), and the proportion of individuals in country \( i \) from subculture \( k \) is given by \( \pi_{ik} \). Collecting across all \( k \) groups, we have,

\[
\pi_i = (\pi_{i1}, \pi_{i2}, \ldots, \pi_{iK})
\]

We suppose that each respondent belongs to only one subculture, which is indicated by \( \tau_{ij} \), an indicator vector. Because each respondent belongs to a single subculture, it follows that \( \tau_{ij} \) is a draw from a multinomial distribution,

\[
\tau_{ij} \sim \text{Multinomial}(1, \pi_i)
\]

Notice that \( \pi_i \) stochastically controls the distribution of types within each country.

Given an individual’s subculture, we draw her response to each question. Suppose that the \( j^{th} \) individual in the \( i^{th} \) country belongs to the \( k^{th} \) subculture (or that \( \tau_{ijk} = 1 \)). We will suppose that each response is a draw from a subculture specific multinomial distribution. That is, each subculture is characterized by a particular distribution over responses to each question. So, for question \( r \), we assume that the response, \( y_{ijr} \), is a draw from a multinomial distribution, with rate parameter \( \theta_{kr} = (\theta_{kr1}, \theta_{kr2}, \ldots, \theta_{krQ_r}) \),

\[
y_{ijr} \sim \text{Multinomial}(1, \theta_{kr}).
\]

We assume that the responses are independent, given an individual’s subculture and the subculture specific distribution over the responses to each question \( \theta_{kr} \). So the density of the response distribution is given by,

\[
p(Y_{ij} | \theta_k) = \prod_{r=1}^{R} \text{Multinomial}(1, \theta_{kr}).
\]

To complete the model, we suppose that each country’s distribution of subcultures is drawn from a common Dirichlet distribution,

\[
\pi_i \sim \text{Dirichlet}(\alpha)
\]

where \( \alpha = (\alpha_1, \alpha_2, \ldots, \alpha_K) \) is a vector of shape parameters for the Dirichlet distribution.\(^6\)

\(^6\)Determining the \( \alpha \) parameters requires balancing two considerations. On the one hand, estimating the \( \alpha \) parameters from the data enables us to borrow information across countries, ensuring that we arrive at more efficient estimates of the per-country distributions of culture. On the other hand, we want to avoid \( \alpha \) parameters that are too large and suppress across country variation in the culture distribution. To balance these two considerations, we assume a Gamma prior on each component of the shape parameter to limit the amount of across country smoothing.
We estimate our model using a variational approximation — a fast, deterministic method for estimating full posteriors in complicated Bayesian models. A major problem in the application of mixture models is determining the appropriate number of clusters to include in the model. Too many components and we overfit the data, while too few components leaves interesting variation unmodeled. To adjudicate between the models, we use 10-fold cross-validation (Hastie, Tibshirani and Friedman, 2001) using average “held-out” predicted probability as the objective function to evaluate the models. We use cross validation in order to focus on the ability of our model to predict the responses of new individuals without overfitting the data.

The average predicted probability, which we describe in detail in the supplemental information, measures how well the predicted responses for the “held out” data correspond with their actual response. As we show in the supplemental appendix, applying this cross validation standard to our data suggests seven types provide the best balance of fit. Our focus on predicted probability implies that our cross validation statistic will be similar to model-based evaluation criteria, such as the Bayesian and Akaike Information criteria (Fraley and Raftery, 2007) or to nonparametric approaches to Bayesian inference (Wallach et al., 2010).

4 Results

Our results suggest that there exist certain universal values that are shared by the vast majority of respondents across countries and cultures. Respondents almost universally agree that family is important and, similarly, seek a greater emphasis on family in their lives. Although cultures differ in their tolerance for certain “undesirable” types in their immediate vicinity, very few people in the global sample find it acceptable to be neighbors with drug addicts or heavy drinkers. Finally, respondents tend to agree that they need to set their own goals in life and, in general, agree that it is more important to be oneself than to follow others. There is, however, some variation in the extent to which respondents agree strongly with that sentiment.

Beyond these three areas of value consensus, it is possible to break down cultural groups into seven broad types (Figure 1).\(^7\) Our descriptions of the types focus on those responses patterns, or cultural characteristics, that serve to differentiate one type from another.\(^8\)

1. This is the modal citizen type in Germany and Russia and one of two comparably-sized modes in Japan. Past experience with costly foreign wars – and associated reluctance to fight for country – differentiate this group. Category 1 types do not care much about leisure time relative to other groups and are not particularly concerned with having a good time compared to respondents in other categories; they do not tend to think that politics matters much; they value hardwork, not faith, in children more than other types; they want jobs for citizens; and they tend to be somewhat less bullish regarding technological advance compared to other types (perhaps because of their experience with the downside of technology). Although this group exhibits some of the characteristics of what might be described as “postmaterialism,” respondents in category 1 place more emphasis on hardwork and less emphasis on leisure than post-materialism generally entails.

\(^7\)As in the conceptualization put forward by Kuran and Sandholm (2008), there exists diversity both across and within cultures.

\(^8\)Figures displaying the questions which most differentiate each category from other categories can be found in the supplemental appendix to this paper; in addition, the we have also included tables for the response breakdown on each question used in the analysis.
2. A very large percentage of respondents in the Latin America countries of Chile, Brazil, Peru, Mexico, Argentina, Colombia and Uruguay fall into category 2. There are also significant numbers of category 2 respondents in the United States, Canada, Britain, South Africa and Cyprus. Category 2 respondents tend to care deeply about religion yet exhibit a tolerance toward others (for example, they are nonplussed by an unmarried couple living next door and more tolerant than others toward neighbors with HIV/AIDS). Category 2 respondents care a great deal about work, believe that hardwork is very important and are highly interested in both employment and expanding exposure to new technologies. Category 2 respondents also exhibit a very high level of respect for authority.

3. Category 3 is the modal category for three of the four Arab countries in the sample (Egypt, Iraq and Jordan). Category 3 also makes up a significant percentage of respondents in Morocco, Ghana and Georgia. Category 3 respondents are quite distinctive from other categories on a number of dimensions. They tend to care a great deal about religion and believe that faith is important, even for children; they also tend to believe in the importance of charity. Category 3 respondents believe that children should be obedient and believe that it is important (for adults) to behave properly; they also indicate a high level of respect for authority.
Category 3 respondents care tremendously about personal safety and safe surroundings. They also tend to be more discriminatory than the other categories regarding who would make an acceptable neighbor. Category 3 respondents are very concerned about jobs and employment, believing that work and success are both very important; they consider it humiliating to receive money without doing a job, believe that work is a duty to society and that people who do not work will become lazy. Category 3 respondents are distinctive for their misogynistic responses relative to other categories, believing that jobs should be reserved for men, being a housewife is fulfilling, men make better political leaders and so on. Category 3 respondents are uncritically positive toward science, technology and competition.

4. There are at least three possible interpretations for respondents who fall into category 4 — typically the smallest of the types in any given country (though a significant number of respondents in India). These individual tend to respond “don’t know” at much higher rates than respondents in other categories. They appear reluctant to offer their thoughts either
because a) they lack political knowledge and prefer not to offer an uninformed response, b) they are introspective and/or are not comfortable with the face-to-face survey setting or c) the do not care to answer the questions they are being asked and are “opting out” of the process. Indeed, category 4 respondents are most likely to be judged by the interviewer to be not paying attention. This suggests that there may be classes of individuals for whom surveys fail to capture preferences. We include category 4 as a small — but separate — cultural type since we cannot distinguish between possibilities a and c — which suggest the limits of surveys for collecting information about preferences — and possibility b — which may tell us something about cultural type.

5. Category 5 respondents represent overwhelming majorities in countries like Hong Kong and Thailand and are well represented in a number of other East Asian societies (although conspicuously, less so in China). This is also the modal category in Serbia and Ethiopia. Category 5 respondents are also found in significant numbers in the US. Category 5 respondents care less about religious faith in children. While many respondents around the world agreed strongly that it was important to “be oneself” this was less so the case for category 5 respondents. Category 5 respondents are less likely to say that helping others is important to them; on average, they care less about the environment.

6. Category 6 respondents are the modal respondent type in Indonesia, Iran and Turkey but also common in Georgia, Rwanda, Ghana and Vietnam. Respondents in this category are the most willing to fight in wars and are less misogynistic than respondents in category 3, though they are similar on a number of other dimensions in that they believe that work and technology are important, care about maintaining order and are not pleased with neighbors who are gay, from other religions, people with AIDS and unmarried couples. Category 6 respondents also believe strongly that children should be hardworking.

7. Respondents in category 7 are the only type who overwhelmingly value independent children and believe that a child’s imagination is important. Tolerance is highly important to category 7 respondents. Friends are also considered to be very important. Authority is not emphasized but protecting the environment is emphasized. Category 7 respondents tend to care more about the importance of the work they are doing and less about money and job security when compared to respondents in the rest of the world. Category 7 respondents care less than their global counterparts about material things, suggesting with group may be picking up on Inglehart’s description of respondents with “postmaterialist” values. Representative countries for this category include the Scandinavian countries (which are almost entirely of this type), New Zealand as well as sizable populations within the United States, France, Britain and Germany.

In some countries, there is a great deal of homogeneity over type (Figure 2). Citizens of Hong Kong, for instance, are almost universally category 5 respondents; Swedes fall predominantly into category 7; Iraqis are almost universally category 3. Latin American countries tend to be fairly homogeneously with large percentages of their citizens identifying to category 2. At the other end of the spectrum, countries of Eastern and Southeastern Europe, Africa and some the world’s largest states — Russia, China and India — all exhibit high levels of cultural fractionalization.

It is also worth considering to what extent these groups are similar to each other. In other words, if two types are close (i.e., more similar in terms of values and beliefs), how does this translate into
measures of fractionalization? A first step in addressing this issue involves assessing the relative “distance” between cultural types.

To calculate the distance between types we compare the question-specific expected distributions for each type. Specifically, for type $k$ call the expected distribution over responses for question $r$ $\hat{\theta}_{kr}$, which we can calculate directly from the estimated model. Using this distribution across questions, we can calculate the distance between groups. Specifically, for group $k$ and $k'$ we will define the distance, $d_{k,k'}$, 

$$d_{k,k'} = \sum_{r=1}^{R} |\hat{\theta}_{kr} - \hat{\theta}_{k'r}|$$

Calculating the distance this way ensures that our comparisons capture how members of each group answer questions differently. Figure 3 is a matrix expressing the cultural difference across categories. Darker squares indicate greater difference between two categories. Category 4 appears to be quite dissimilar to all the other categories. Again, this is most likely related to the fact that individuals clustering in category 4 are less amenable to public opinion survey methodologies. It is

Figure 3: Cultural distance across types. Darker colors suggest more divergent cultural values.
also important to note that category 3 — the most common cluster for Arab respondents — differs considerably from category 7 — the post-materialists commonly found in Western Europe — but is relatively similar to category 6 — the most common category for Muslim-majority countries like Indonesia, Iran and Turkey. Categories 2 and 6 appear to share important similarities. Category 7 is most like 2 and 5. Categories 3 and 5 are also quite dissimilar.

To what extent do these cultural categories match up to scholarly conceptualizations of differences between world cultures? Huntington (1996) argues that the world can be divided into a series of world civilizations (i.e., Western, Orthodox, African, Latin American, Islamic, Buddhist, etc). From a cultural values perspective, Huntington’s typology only holds up in a very limited way and not in the manner he predicted. Latin American countries tend to be quite homogenous with regard to stated beliefs and values. Muslim-majority countries seem to be predominantly split between categories 3 and 6, which are relatively similar to each other but differ on the dimension of women’s rights. Most societies Huntington categorizes as “Western” appear to be a mix of category 7 values and the values of a variety of subcultures. The countries in the former Soviet-influenced space exhibit strikingly little cultural homogeneity. Most East Asian countries have large clusters of citizens with category 5 values; it is not clear that these values parallel Buddhist teachings and it is notable that there is considerable variation in cultural values across China.

One dimension on which Huntington (1996) may enjoy some support relates to the distance between what might be called “Western” values and the cultural values of Muslim-majority societies. Although there is considerable diversity within the Islamic world, the world cultures that appear to be most dissimilar are 3 — typically found of Egypt, Iraq and Jordan — and 7 — typically found in Finland, Sweden and, to a lesser degree, the United States.

5 Applications

The measure of cultural heterogeneity that we have developed might be useful in a variety of empirical applications. For example, within the field of international relations, cultural distance may be a predictor of international conflict and cooperation patterns. Studies of immigration and assimilation may view cultural factors as an important factor in predicting native-immigrant violence, for instance. In this section, we consider two possible applications in the field of comparative politics.

5.1 Examining the Development-Conflict Nexus

In his presidential address to the meetings of the European Economic Association in 2007, Guido Tabellini argued that norms of conduct, or culture, might provide the “missing link” in our understanding of how history impacts institutions and, subsequently, economic development (Tabellini, 2008). Ethnic diversity is considered to be among the most important variables used to explain outcomes including a country’s economic growth rate, the level of public goods provision, prospects for democratic transition and the likelihood of civil war.

Although we are wary about attributing any causal effect to culture as a predictor for these outcomes, a country’s level of cultural diversity may influence a variety of dependent variables of interest. Of particular interest may be exploring the empirical link between economic underde-

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9Berman (2001, 238) challenges the discipline to think more seriously about the types of exogenous shocks might lead to changes in cultural values.
velopment and civil conflict. Our measure of cultural heterogeneity may be a root cause of both economic outcomes and political violence, a conjecture which could be tested using the data we have developed. It is also possible to consider the extent to which past civil strife has homogenized a country or region’s cultural values — a consensus which may have emerged under the shadow of violence.

5.2 Exploring the Determinants of Cultural Heterogeneity

Our measure of cultural heterogeneity might be used to consider various theories for observed levels of cultural diversity within the countries of the world today. For example, existing research on the colonial experience in the Americas speaks to the question of why Latin American countries tend to exhibit very high levels of cultural homogeneity, both within countries and across South America. An overwhelming percentage of individuals polled in Latin America fall into category 2.

One can imagine a set of initial cultural conditions created, in part, as a result of geographical factors then subject to the common, exogenous shock of Spanish colonialism. Mahoney (2010, 33) writes, “the Spanish American cases share certain crucial similarities” particularly “similar colonial experiences.” This included institutional arrangements associated with the Catholic church and the *encomienda* system of labor exploitation (Mahoney, 2010, 33). Huge waves of Spanish migrants — hundreds of thousands in the 16th and 17th centuries — hailed overwhelmingly from a handful of regions in Spain (Mahoney, 2010, 43). Latin America was also a major destination for African slaves in a migratory wave that was completed by the 19th century. Following the period of Spanish colonial influence, Latin America’s relative geographic isolation may have encouraged more migration within the continent than between the continent and other areas. The relatively intense, temporally-bounded nature of Iberian influence in South America combined with the continent’s subsequent geographic isolation may explain part of the region’s cultural homogeneity. The dominance of Spanish language usage within South America may also have contributed to the transmission of dominant cultural values within the continent.

South American value consensus can be contrasted with the high degree of cultural heterogeneity displayed in Eastern and Southeastern Europe. Countries like Romania, Bulgaria and Serbia are among the most culturally heterogeneous in our sample despite the fact that they share a middle-income socioeconomic designation with much of Latin America. While South America was subject to a single, large-scale external shock related to Iberian colonialism between the 16th and 19th centuries, Eastern and Southeastern Europe has been historically situated at the geographic edge of cultural and religious boundaries that were subject to tremendous historical fluctuations. Roman Catholic traditions pressed into the area from the west while Eastern Orthodox influences emanated from former Byzantine areas. From the south and east, Islamic and Ottoman influences entered the region. Associated with this divergence in religious influences came the emergence of distinct ethnic populations and language groups. From a geographical perspective, cultural values emanating from both eastern and western Eurasia appear to have found a meeting place in Eastern and Southeastern Europe. The diversity of cultural values expressed by these populations reflect a distinctive geographical and historical context.

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10Portuguese modes of colonial expansion exhibited important similarities with the Spanish colonial experience. See Mahoney (2010).
6 Conclusion

Any attempt to depict political culture at a given point in time is a “Pyrrhic victory” given the mutability of cultural norms and likelihood of temporal flux (Nesbitt-Larking, 1992, 86). In this paper, we have laid out a conceptual framework which advocates for the use of public opinion data to serve as the basis for an empirical exercise to determine a) the existence of definable global values clusters and b) a measure of within-country cultural heterogeneity. Our empirical strategy is largely exploratory — a first step toward developing a more rigorous approach to estimating political culture. We have characterized those groups and offered some preliminary validation of our approach. Finally, we have discussed potential empirical applications for our measure of cultural heterogeneity.

Our approach builds on a literature which suggests that political cultures are multifaceted and do not necessarily overlap, spatially, with national borders (Nesbitt-Larking, 1992, 86). These findings are consistent with Silver and Dowley (2000) who find that within-country variation across ethnic groups often exceeds variation in attitudes across countries, suggesting that countries may not be the best units of analysis for exploring questions of political culture. We build on their work and demonstrate the extent to which countries differ in the extent to which value consensus exists within countries. We also expand on previous research by exploiting the increasing geographic scope of World Values Survey data while making use of advances in statistical analysis that allow us to characterize the multifaceted nature of political culture to a greater extent than previously possible.

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11 See Hanson (2003) for the dangers of reifying “national” cultures and Reisinger (1995) for more on the importance of disentangling subcultures for a society’s “overall” culture.
References


